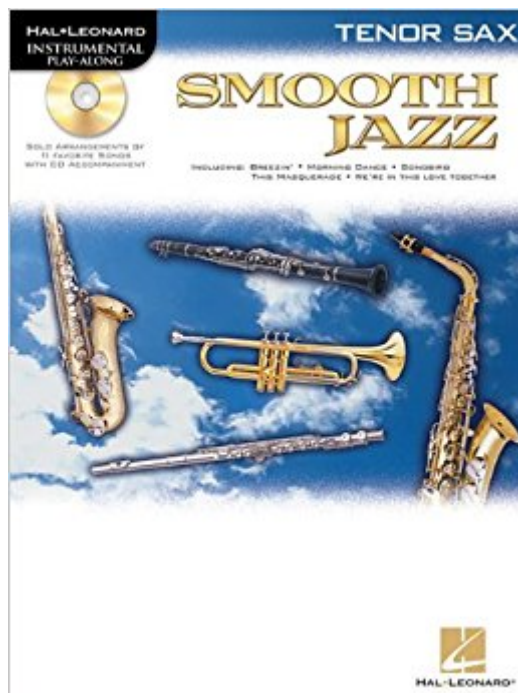




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SMOOTH JAZZ FOR TENOR SAX BK/CD (Hal Leonard Instrumental Play-Along)



Synopsis

(Instrumental Play-Along). 11 contemporary smooth jazz favorites arranged for instrumental solo and including a CD with great full-band accompaniment tracks. Songs include: Just the Two of Us * Morning Dance * She Could Be Mine * Silhouette * Songbird * This Masquerade * Tourist in Paradise * We're in This Love Together.

Book Information

Series: Hal Leonard Instrumental Play-Along

Paperback: 12 pages

Publisher: HAL LEONARD CORPORATION (August 1, 2008)

Language: English

ISBN-10: 0634027719

ISBN-13: 978-0634027710

Product Dimensions: 9 x 0.1 x 12 inches

Shipping Weight: 4.8 ounces (View shipping rates and policies)

Average Customer Review: 4.2 out of 5 stars 17 customer reviews

Best Sellers Rank: #631,964 in Books (See Top 100 in Books) #138 in Books > Arts & Photography > Music > Songbooks > Woodwinds > Saxophones #446 in Books > Arts & Photography > Music > Songbooks > Jazz #789 in Books > Arts & Photography > Music > Musical Genres > Jazz

Customer Reviews

Founded in 1947, Hal Leonard Corporation has become the worlds largest print music publisher, representing some of the greatest songwriters and artists of all time. We are proud to publish titles of interest to all musicians as well as music lovers, from songbooks and instructional titles to artist biographies and instrument price guides to books about the music industry and all the performing arts.

Great music book with accompanied CD. Big fan of the songs "Silhouette" and "Songbird" and the accompanied CD stirs so many feelings when playing the songs.

I wish they had had these when I was 40 years younger! Having only recently gotten back into the horn again, these Hal Leonard Play Along sets are lots of fun and much better than the old "Music Minus One" series that came on tape and LP. The backup musicians are very professional and the

arrangements are much like the popular recordings of these tunes, even including background vocals on a couple of charts. Speaking to the alto sax charts, as in many arrangements for E-flat instruments, you'll be playing mostly in sharps keys, but for the most part they're held to one or two sharps. These arrangements are fairly easy to play, but do not leave much space for ad libbing. Pitchwise, they're pretty much right on and not hard to play in tune with. I find earphones help a lot in being able to hear the backup band while I'm playing. Even better would be to mike the sax for the best electronic blend.

Perfect for my 16 year old who was tired of schoolband music and wanted to play the solo pieces himself. Great to play together with the cd!

The backing tracks on the CD are good. However, I expected the tracks on the CD that included the melody would have an alto sax play the melody. In today's market, when one buys a product such as this designated for a specific instrument, you expect that instrument on the CD. Instead, the melody is played by a piano, someone plunking it out with his right hand. You can hear the melody, but you can't learn any saxophone articulation, slurs, staccato, etc. I am keeping the book because the sheet music is good and I can find the original songs played by a saxophone on YouTube.

More complex than as advertised, still good for a very experienced player.

this is kareoke for alto saxophone with a great bunch of top songs to play along with great arrangements its been a while since i have done some sight reading but after listening to the song repeatedly it certainly gets easier to play along with

This is a great CD and book. The play-along group is much more than piano, bass & drums on many of the tunes. We have guitar, flutes and multiple vocals. It's cool jazz and it's easy on the musician playing along. I highly recommend Smooth Jazz to any musician regardless of the talent level. Dann

It is awesome!

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